

Art Courses *(alphabetical order by course title)*

| CREDIT | COURSE | COURSE TITLE | PREREQUISITE | OFFERED |
|--------|---------------|---|---|---------|
| .5 | T6099 | AP Art History, Tonka Online Select Term: T6099F / T6099W | None | 10-12 |
| .5 | AP602 | AP Studio Art, S1 | Full 1.0 credit of Art completed with a grade of "B" or higher or teacher approval | 11-12 |
| .5 | AP603 | AP Studio Art, S2 | | |
| .5 | 6026 | Ceramics I | None | 9-12 |
| .5 | 6028 | Ceramics II | Successful completion of Ceramics I (grade B- or better) | 9-12 |
| .5 | 6030 | Ceramics III | Successful completion of Ceramics II (grade B- or better) | 10-12 |
| .5 | 6034 | Comics I | None | 9-12 |
| .5 | 6036 | Comics II | Successful completion of Comics I (grade B- or better) | 9-12 |
| .5 | 6038 | Comics III | Successful completion of Comics II (grade B- or better) | 10-12 |
| .5 | 6002 | Darkroom Photography I | None | 9-12 |
| .5 | 6004 | Darkroom Photography II | Successful completion of Darkroom Photography I (grade B- or better) | 9-12 |
| .5 | 6006 | Darkroom Photography III | Successful completion of Darkroom Photography II (grade B- or better) | 10-12 |
| .5 | 6040 | Digital Drawing I | None | 9-12 |
| .5 | 6042 | Digital Drawing II | Successful completion of Drawing I (grade B- or better) | 9-12 |
| .5 | 6044 | Digital Drawing III | Successful completion of Drawing II (grade B- or better) | 10-12 |
| .5 | 6052 | Digital Photography I | None | 9-12 |
| .5 | 6054 | Digital Photography II | Successful completion of Digital Photography I (grade B- or better) | 9-12 |
| .5 | T6052 | Digital Photography, Tonka Online Select Term: T6052S / T6052F / T6052W | None | 9-12 |
| .5 | 6020 | Drawing I | None | 9-12 |
| .5 | 6022 | Drawing II | Successful completion of Drawing I (grade B- or better) | 9-12 |
| .5 | 6024 | Drawing III | Successful completion of Drawing II (grade B- or better) | 10-12 |
| .5 | T6020 | Drawing, Tonka Online Select Term: T6020S /T6020F / T6020W | None | 9-12 |
| .5 | 6424 T6424 | Graphic Arts Graphic Arts, Tonka Online | None | 9-12 |
| .5 | 6032 | Graphic & Product Design | None; Suggested Drawing I and II and Introduction to Studio Art | 9-12 |
| .5 | IB600 | IB Visual Arts SL, S1 | None | 11-12 |
| .5 | IB601 | IB Visual Arts SL, S2 | | |
| .5 | IB602 | IB Visual Arts HL, Year 1, S1 | None | 11-12 |
| .5 | IB603 | IB Visual Arts HL, Year 1, S2 | | |
| .5 | IB604 | IB Visual Arts HL, Year 2, S1 | IB Visual Arts HL Year 1 | 12 |
| .5 | IB605 | IB Visual Arts HL, Year 2, S2 | | |
| .5 | 6000 | Introduction to Studio Art | None | 9-12 |
| .5 | 6014 | Jewelry I | None | 9-12 |
| .5 | 6016 | Jewelry II | Successful completion of Jewelry I (grade B- or better) | 9-12 |
| .5 | 6018 | Jewelry III | Successful completion of Jewelry II (grade B- or better) | 10-12 |
| .5 | M6444 | Metal Sculpture I | None | 9-12 |

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| .5 | 6445 | Metal Sculpture II | Metal Sculpture I | 9-12 |
| .5 | 6008 | Painting I | Drawing I Strongly Recommended | 9-12 |
| .5 | 6010 | Painting II | Successful completion of Painting I (grade B- or better) | 9-12 |
| .5 | 6012 | Painting III | Successful completion of Painting II (grade B- or better) | 10-12 |
| .5 | 6046 | Video Production I | None. This course may also be taken through VANTAGE #V600 | 9-12 |
| .5 | 6048 | Video Production II | Successful completion of Video Production I (grade B- or better) | 9-12 |
| .5 | 6050 | Video Production III | Successful completion of Video Production II (grade B- or better) | 10-12 |
| 2.0 | V104 | VANTAGE: Design + Marketing: Earning credits in Graphic and Product Design I and II (Arts credit) and Marketing I and II (business elective) | Interest in design and marketing | 10-12 |
| 2.0 | V600 | VANTAGE: Digital Journalism Earning credits in Video Production (Arts credit), Communication Theory and Practice (required English credit) | Interest in digital journalism | 11-12 |
| 2.0 | V500 | VANTAGE: User Experience (UX) Design earning credits in AP Computer Science Principles (elective credit) and User Interface Design (Arts credit) | Interest in design and the application of technology to solve real-world problems. | 10-12 |